TB 9-6625-2322-35

CHANGE 3

DEPARTMENT OF THE ARMY TECHNICAL BULLETIN

CALIBRATION PROCEDURE FOR SIGNAL GENERATOR WILTRON, MODEL 68347M

Headquarters, Department of the Army, Washington, DC
9 January 2007

TB 9-6625-2322-35, 20 April 2005, is changed as follows:

1. Remove old pages and insert new pages as indicated below. New or changed material is indicated by a vertical bar in the margin of the page.

Remove Pages	Insert Pages
13 and 14	13 and 14

2. File this change sheet in front of the publication for reference purposes.

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CHANGE 2

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CHANGE 1

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DEPARTMENT OF THE ARMY TECHNICAL BULLETIN

CALIBRATION PROCEDURE FOR SIGNAL GENERATOR WILTRON, MODEL 68347M

Headquarters, Department of the Army, Washington, DC
20 April 2005

REPORTING OF ERRORS AND RECOMMENDING IMPROVEMENTS

You can improve this manual. If you find any mistakes or if you know of a way to improve these procedures, please let us know. Mail your letter, DA Form 2028 (Recommended Changes to Publications and Blank Forms) directly to Commander, U.S. Army Aviation and Missile Command, ATTN: AMSAM-MMC-MA-NP, Redstone Arsenal, AL 35898-5000. A reply will be furnished to you. You may also provide DA Form 2028 information to AMCOM via e-mail, fax, or the World Wide Web. Our FAX number is: DSN 788-6546 or Commercial 256-842-6546. Our e-mail address is: 2028@redstone.army.mil. Instructions for sending an electronic 2028 may be found at the back of this manual. For the World Wide Web, use: https://amcom2028.redstone.army.mil.

*This bulletin supersedes TB 9-6625-2322-35, dated 22 March 2001.

SECTION I
IDENTIFICATION AND DESCRIPTION

1. Test Instrument Identification. This bulletin provides instructions for the calibration of Signal Generator, Wiltron, Model 68347M. The manufacturer's manual was used as the prime data source in compiling these instructions. The equipment being calibrated will be referred to as the TI (test instrument) throughout this bulletin.

a. Model Variations. None.

b. Time and Technique. The time required for this calibration is approximately 5 hours, using the dc and low frequency and microwave techniques.

2. Forms, Records, and Reports

a. Forms, records, and reports required for calibration personnel at all levels are prescribed by TB 750-25.

b. Adjustments to be reported are designated (R) at the end of the sentence in which they appear. When adjustments are in tables, the (R) follows the designated adjustment. Report only those adjustments made and designated with (R).

3. Calibration Description. TI parameters and performance specifications which pertain to this calibration are listed in table 1.

Table 1. Calibration Description

Test instrument parameters	Perform specifications
Frequency	Range: 10 MHz to 18 GHz Accuracy: <± 5 parts in 10^{-10} Time Base Stability: <± 5 parts in 10^{-10} per day
Harmonics: Harmonics 10 MHz to ≤ 50 MHz > 50 MHz to ≤ 2 GHz > 2 GHz to ≤ 18 GHz Non-harmonic 10 MHz to ≤ 2 GHz > 2 GHz to ≤ 18 GHz	 <-30 dBc <-40 dBc <-60 dBc <-40 dBc <-60 dBc
RF output Level: 11 dBm Flatness: 10.0 MHz to 50.0 MHz 50 MHz to 18 GHz Attenuator: 0 to -122 dB[1]	 Accuracy: ± 1 dB Accuracy: ±2 dB for a 11 dB output level ±0.8 dB for a 11 dB output level Accuracy: ±1 dB

See footnotes at end of table.

Table 1. Calibration Description - Continued

Test instrument parameters	Perform specifications
Pulse Modulation	
Pulse rate:	DC to 10 MHz unleveled
Pulse on/off ratio:	100 Hz to 5 MHz leveled Range: 10 MHz to 18 GHz Accuracy: > 80 dB
Rise/fall time:	< 10 nS
Overshoot:	< 10%
Amplitude modulation:	10 MHz to 18 GHz
Depth:	Range: 0 to 90%[2] Accuracy: ± 10 % of setting
Incidental PM:	< 0.2 Radians 30% AM Depth, 10 kHz modulation frequency
Modulation frequency response:	Range: DC to 10 kHz Accuracy: < 0.3 dB
Frequency modulation:	
Unlocked FM mode:	Range: 100 MHz (DC to 100 Hz modulation rate)[3] Accuracy: ±5% Range: 10 MHz (DC to 8 MHz modulation. rate)[4] Accuracy: ±5%
Locked FM Mode:	Range: The lesser of ± 10 MHz or Fmod X 300 (1 kHz to 8 MHz Mod Rate)[5]
Incidental AM:	< 2%[6]
Modulation Frequency Response:	Range: 3 kHz to 8 MHz[7] Accuracy: < 1 dB

[1]Verified to 90 dB.
[2]Verified at 50% depth, 1 kHz modulation frequency, 5 GHz carrier frequency.
[3]Verified at .1 Hz modulation. rate, 100 MHz deviation.
[4]Verified at 100 kHz modulation rate, 240 kHz deviation.
[5]Verified at 1 kHz to 8 MHz modulation rate, 240 kHz deviation.
[6]Verified at 500 kHz deviation, 200 kHz modulation frequency.
[7]Verified from 3 kHz to 50 kHz.

SECTION II
EQUIPMENT REQUIREMENTS

4. Equipment Required. Table 2 identifies the specific equipment to be used in this calibration procedure. This equipment is issued with Secondary Transfer Calibration Standards Set AN/GSM-287 or AN/GSM-705. Alternate items may be used by the calibrating activity. The items selected must be verified to perform satisfactorily prior to use and must bear evidence of current calibration. The equipment must meet or exceed the minimum use specifications listed in table 2. The accuracies listed in table 2 provide a four-

to-one ratio between the standard and TI. Where the four-to-one ratio cannot be met, the actual accuracy of the equipment selected is shown in parenthesis.

5. Accessories Required. The accessories required for this calibration are common usage accessories, issued as indicated in paragraph **4** above, and are not listed in this calibration procedure. The following peculiar accessory is required: Radio Frequency Detector, Hewlett-Packard, Model HP-423A.

Table 2. Minimum Specifications of Equipment Required

Common name	Minimum use specifications	Manufacturer and model (part number)
AUDIO ANALYZER	Range: 1.0 to 100.0 kHz Accuracy: <2.0%	Boonton Model 1121 (1121)
FREQUENCY DIFFERENCE METER	Range: 10 MHz Resolution: 1 part in 10^{-8}	Tracor, Model 527E (MIS-10318)
MEASURING RECEIVER	Range: 2.0 to 18 GHz Range: +8 to -74.5 dBm Accuracy: +.5 dB Range: AM 0 to 80% Accuracy: ±2% at 1 kHz Range: FM .05 to 100 kHz Accuracy: ±2% at 1 kHz Deviation: ± 12 kHz	Hewlett-Packard, Model 8902A w/sensor Hewlett-Packard, Model 11792A (11792A) and microwave converter, model 11793A (11793A)
MICROWAVE FREQUENCY COUNTER	Range: 10 MHz to 18 GHz Accuracy[1]	Hewlett-Packard, Model 5352B-001 (5352B-001)
SCILLOSCOPE	Range: 5.0 V at 100 ns Accuracy: 3.0%	(OS-303/G)
SPECTRUM ANALYZER	Range: 2 to 18 GHz at _10 to –60 dBm Accuracy: ±0.2% of the center frequency + 20% of the span/div Range: Span 500 Hz to 20 MHz Accuracy: ±5%	(AN/USM-677)
SYNTHESIZED SIGNAL GENERATOR	Used in measuring receiver	Anritsu, Model 68369NV (68369NV)
TIME/FREQUENCY WORKSTATION	Frequency: 1 MHz Accuracy: 5 parts in 10^{-10} per day	Datum, Model ET6000-75 (13589305)

[1]Time base tied to the TI.

SECTION III
CALIBRATION PROCESS

6. Preliminary Instructions

a. The instructions outlined in paragraphs **6** and **7** are preparatory to the calibration process. Personnel should become familiar with the entire bulletin before beginning the calibration.

b. Items of equipment used in this procedure are referenced within the text by common name as listed in table 2.

c. Unless otherwise specified, verify the result of each test and, whenever the test requirement is not met, take corrective action before continuing with the calibration.

Adjustments required to calibrate the TI are included in this procedure. Additional maintenance information is contained in the manufacturer's manual for this TI.

d. Unless otherwise specified, all controls and control settings refer to the TI.

7. Equipment Setup

WARNING

HIGH VOLTAGE is used or exposed during the performance of this calibration. DEATH ON CONTACT may result if personnel fail to observe safety precautions. REDUCE OUTPUT(s) to minimum after each step within the performance check where applicable.

a. Remove TI from protective cover only as necessary to make adjustments.

NOTE

For the remainder of this procedure the SG-1219/U connected to the synthesized signal generator workstation will be called the local oscillator.

CAUTION

Before connecting TI to power source, make sure TI is set to the power source line voltage as shown on rear of TI.

b. Connect TI to 115 V ac power source.

c. Set **LINE** switch to **ON** and allow a 1 hour warm-up and stabilize.

d. Connect equipment as shown in figure 1.

e. Remove screw covering the 10 MHz REF ADJ (fig. 2)

f. Adjust 10 MHz REF ADJ (fig. 2) for a minimum frequency difference meter indication.

g. After 24 hours, verify that frequency difference meter drift indication is less than 5 parts in 10^{-10} per day.

h. Replace screw on 10 MHz REF ADJ (fig. 2).

i. Replace TI top cover.

j. Disconnect frequency difference meter from the TI and the time/frequency workstation.

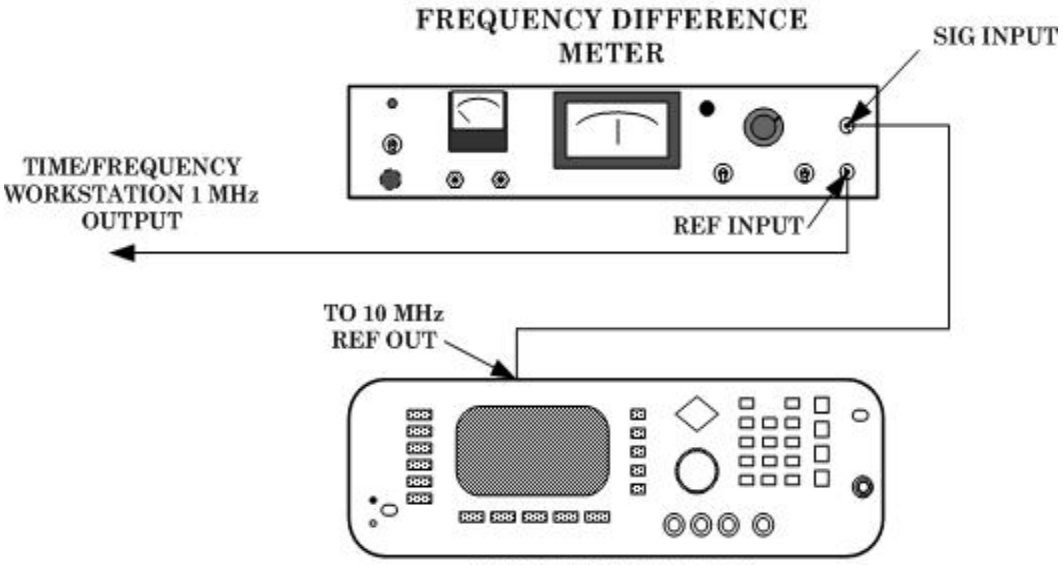

Figure 1. Time base verification connection.

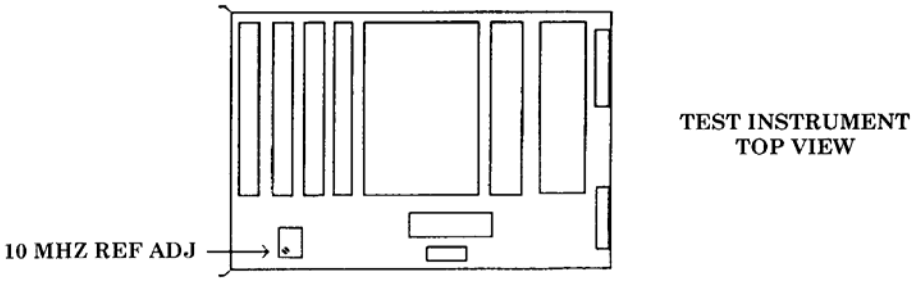

Figure 2. 10 MHz ref adj location.

8. Frequency Accuracy

a. Performance Check

(1) Connect equipment as indicated in figure 3.

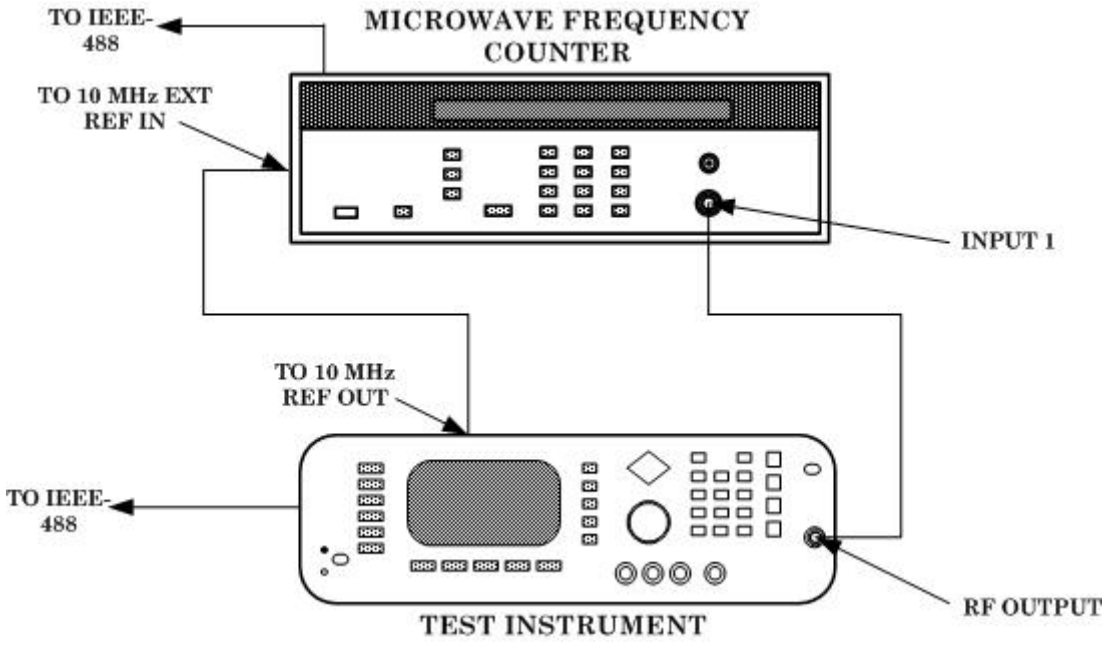

Figure 3. Frequency accuracy hook-up.

(2) Press TI keys as listed in (a) through (e) below.

(a) **SYSTEM**, **Reset**.

(b) **OUTPUT** off.

(c) **Level Control**, **L0**, **Edit L0**, **0**, and **dB**.

(d) **Frequency Control**, **F0**, **Edit F0**, **1**, and **GHz**.

(e) **OUTPUT** on.

(3) Set microwave frequency counter frequency on **INPUT 1**.

(4) Verify that the microwave frequency counter indicates within limits listed in table 3.

(5) Set TI frequency to the next frequency listed in table 3 using the TI arrow pad and repeat (4) above.

(6) Repeat (4) and (5) above for the remaining frequencies listed in table 3.

Table 3. Frequency Resolution Accuracy

Test instrument center frequency (GHz)	Microwave frequency counter indications	
	Min	Max
1.000000000	999999990	1000000010
1.000000100	1000000090	1000000110
1.000000200	1000000190	1000000210
1.000000300	1000000290	1000000310
1.000000400	1000000390	1000000410
1.000000500	1000000490	1000000510
1.000000600	1000000590	1000000610
1.000000700	1000000690	1000000710
1.000000800	1000000790	1000000810
1.000000900	1000000890	1000000910
1.000001000	1000000990	1000001010
2.000000000	1999999990	2000000010
2.000001000	2000000990	2000001010
2.000002000	2000001990	2000002010
2.000003000	2000002990	2000003010
2.000004000	2000003990	2000004010
2.000005000	2000004990	2000005010
2.000006000	2000005990	2000006010
2.000007000	2000006990	2000007010
2.000008000	2000007990	2000008010
2.000009000	2000008990	2000009010
2.000010000	2000009990	2000010010
3.000000000	2999999990	3000000010
4.000000000	3999999990	4000000010
5.000000000	4999999990	5000000010
6.000000000	5999999990	6000000010
7.000000000	6999999990	7000000010
8.000000000	7999999990	8000000010
9.000000000	8999999990	9000000010
10.000000000	9999999990	10000000010
11.000000000	10999999990	11000000010
12.000000000	11999999990	12000000010
13.000000000	12999999990	13000000010
14.000000000	13999999990	14000000010
15.000000000	14999999990	15000000010
16.000000000	15999999990	16000000010
17.000000000	16999999990	17000000010
18.000000000	17999999990	18000000010

(7) Reduce all outputs to minimum.

(8) Disconnect microwave frequency counter from TI.

b. **Adjustments**. No adjustments can be made.

9. Output Level Flatness

a. Performance Check

(1) Connect power sensor module to measuring receiver **CALIBRATION RF POWER OUTPUT**.

(2) Calibrate and save the calibration of the power sensor.

(3) Disconnect the measuring receiver power sensor module from the **CALIBRATION RF POWER OUTPUT** and connect it to the TI **RF OUTPUT**.

(4) Press TI keys as listed in (a) through (e) below:

(a) **SYSTEM**, **Reset**.
(b) **OUTPUT** off.
(c) **Level Control**, **L0**, **Edit L0**, **1**, **1**, and **dB**.
(d) **OUTPUT** on.
(e) **Frequency Control**, **F0**, **Edit F0**, **1**, and **GHz**.

(5) Using measuring receiver and RF power techniques in Log Mode, sweep the TI from 2 GHz to 18 GHz in 1 GHz steps, and record the highest and lowest levels.

(6) Calculate the flatness using the formula below. The flatness will be less than or equal to the maximum limit listed in table 4.

Flatness = (highest – lowest)/ 2

Table 4. Output Level Flatness

Start frequency	Stop frequency	Max limit	Measured/calculated
2 GHz	18 GHz	.799	

b. Adjustments. No adjustments can be made.

10. Attenuator Accuracy

a. Performance Check

(1) Connect power sensor module to measuring receiver **CALIBRATION RF POWER OUTPUT**.

(2) Calibrate and save the calibration of the power sensor.

(3) Disconnect the measuring receiver power sensor module from the **CALIBRATION RF POWER OUTPUT** and connect it to the TI **RF OUTPUT**.

(4) Press TI keys as listed in (a) through (e) below:

(a) **SYSTEM**, **Reset**.

(b) **OUTPUT** off.

(c) **Frequency Control**, **F0**, **Edit F0**, **2**, and **GHz**.

(d) **OUTPUT** on.

(e) **Level Control**, **L0**, **Edit L0**, **0**, and **dB**.

(5) Using measuring receiver and RF power techniques in Log Mode verify that the measuring receiver indicates within tolerances listed in table 5.

(6) Using technique of (4) (e) set the TI to the remaining levels listed in table 5 and repeat (5) above.

Table 5. 2 GHZ Output Level Test 1 dB Steps

Test instrument output level (dB)	Min	Max
0	-1	1
-1	-2	0
1	0	2
2	1	3
3	2	4
4	3	5
5	4	6
6	5	7
7	6	8
8	7	9
9	8	10
10	9	11
11	10	12

(7) Press **Level Control**, **L0**, **Edit L0**, **0**, and **dB** keys.

(8) Using standard tuned level measurement techniques, verify the measuring receiver indicates within minimum and maximum limits for TI output level as listed in table 6 below.

(9) Use the TI arrow key to decrement the output level 10 dB as indicated in table 6 verifying that the indication is within limits listed in table 6.

(10) Repeat (9) above for remaining TI output level settings listed in table 6.

Table 6. 2 GHz Output Level Test 10 dB Steps

Test instrument output level (dB)	Min	Max
0	-1	1
-10	-11	-9
-20	-21	-19
-30	-31	-29
-40	-41	-39
-50	-51	-49
-60	-61	-59
-70	-71	-69
-80	-81	-79
-90	-91	-89

(11) Press TI keys as listed in (a) and (b) below:

(a) **Frequency Control**, **F0**, **Edit F0**, **5**, and **GHz**.

(b) **Level Control**, **L0**, **Edit L0**, **0**, and **dB**.

(12) Using measuring receiver and RF power techniques in Log Mode verify that the measuring receiver indicates within tolerances listed in table 7.

(13) Using TI arrow key set the TI to the remaining levels listed in table 7 and repeat (12) above.

Table 7. 5 GHz Output Level Test 1 dB Steps

Test instrument output level (dB)	Min	Max
0	-1	1
-1	-2	0
1	0	2
2	1	3
3	2	4
4	3	5
5	4	6
6	5	7
7	6	8
8	7	9
9	8	10
10	9	11
11	10	12

(14) Press **Level Control**, **L0**, **Edit L0**, **0**, and **dB**.

(15) Using standard tuned level measurement techniques verify the measuring receiver indicates within minimum and maximum limits for TI output level as listed in table 8 below.

(16) Use the TI arrow key to decrement the output level 10 dB as indicated in table 8 and repeat (15) above.

(17) Repeat (16) above for remaining TI output level settings listed in table 8.

Table 8. 5 GHz Output Level Test 10 dB Steps

Test instrument output level (dB)	Min	Max
0	-1	1
-10	-11	-8
-20	-21	-18
-30	-31	-28
-40	-41	-38
-50	-51	-48
-60	-61	-58
-70	-71	-66.5
-80	-81	-76.5
-90	-91	-86.5

(18) Reduce TI output to minimum.

(19) Disconnect TI from measuring receiver.

b. Adjustments. No adjustments can be made.

11 Spectral Purity

a. Performance Check

(1) Connect equipment as shown in figure 4.

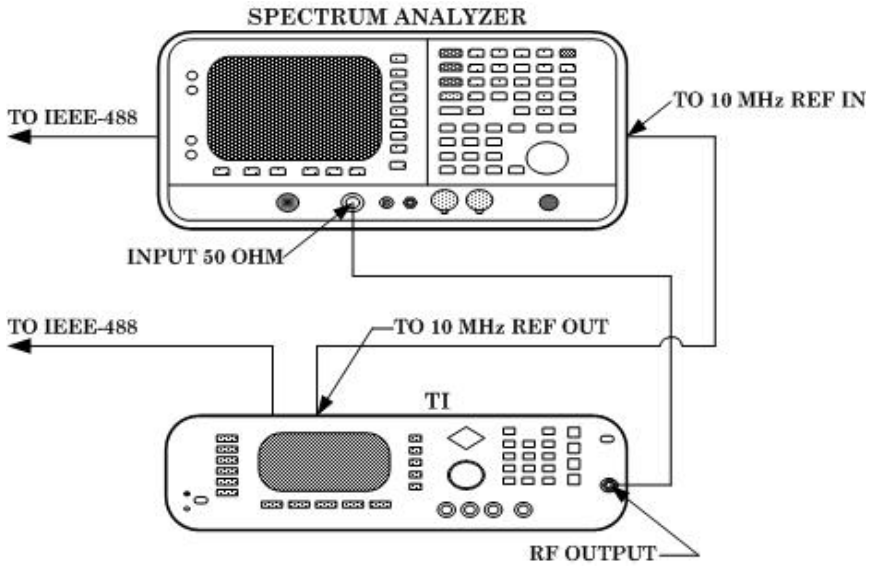

Figure 4. Spectral purity hookup.

(2) Press TI keys as listed in (a) through (e) below.

(a) **SYSTEM**, Rest.
(b) **OUTPUT** off.
(c) **Level Control**, **L0**, **Edit L0**, **1**, **0**, and **dB**.
(d) **Frequency Control**, **F0**, **Edit F0**, **1**, **0**, and **GHz.**
(e) **OUTPUT** on.

(3) Set the spectrum analyzer controls as listed in (a) through (e) below.

(a) **Span X Scale** to **1**, **0**, **MHz**.
(b) **FREQUENCY Channel**, **Center Frequency** to **1**, **0**, **MHz**.
(c) **BW/Avg**, **Res BW** to **1**, **MHz**.
(d) **Sweep**, **Sweep Time** to **Auto**.
(e) **Amplitude Y Scale**, **Ref Level**, **1**, **0**, **dBm**.

(4) On the spectrum analyzer measure the worst case harmonic and non-harmonic signals for the frequencies listed in table 9 and verify that TI less than or equal to the maximum indications listed.

Table 9. Spectral Purity

Test instrument frequency	Spectrum analyzer reference frequency	Harmonic frequency	Maximum indication
10 MHz	10 MHz	----------	13
10 MHz	10 MHz	20 MHz	-30
10 MHz	10 MHz	30 MHz	-30
20 MHz	20 MHz	----------	13
20 MHz	20 MHz	40 MHz	-30
20 MHz	20 MHz	60 MHz	-30
30 MHz	30 MHz	----------	13
30 MHz	30 MHz	60 MHz	-30
30 MHz	30 MHz	90 MHz	-30
40 MHz	40 MHz	----------	13
40 MHz	40 MHz	80 MHz	-30
40 MHz	40 MHz	120 MHz	-30
350 MHz	350 MHz	----------	13
350 MHz	350 MHz	700 MHz	-40
350 MHz	350 MHz	1050 MHz	-40
1.6 GHz	1.6 GHz	----------	13
1.6 GHz	1.6 GHz	3.2 GHz	-40
1.6 GHz	1.6 GHz	4.8 GHz	-40
2.1 GHz	2.1 GHz	----------	13
2.1 GHz	2.1 GHz	4.2 GHz	-60
2.1 GHz	2.1 GHz	6.3 GHz	-60
2.1 GHz	2.1 GHz	8.4 GHz	-60
2.1 GHz	2.1 GHz	10.5 GHz	-60
2.1 GHz	2.1 GHz	12.6 GHz	-60

Table 9. Spectral Purity - Continued

Test instrument frequency	Spectrum analyzer reference frequency	Harmonic frequency	Maximum indication
2.1 GHz	2.1 GHz	14.7 GHz	-60
2.1 GHz	2.1 GHz	16.8 GHz	-60
3.6 GHz	3.6 GHz	----------	13
3.6 GHz	3.6 GHz	7.2 GHz	-60
3.6 GHz	3.6 GHz	10.8 GHz	-60
3.6 GHz	3.6 GHz	14.4 GHz	-60
3.6 GHz	3.6 GHz	18.0 GHz	-60
7.0 GHz	7.0 GHz	----------	13
7.0 GHz	7.0 GHz	14.0 GHz	-60

(5) Reduce all outputs to minimum.

(6) Disconnect TI from spectrum analyzer.

b. Adjustments. No further adjustments can be made.

12. Amplitude Modulation

a. Performance Check

(1) Connect equipment as shown in figure 5.

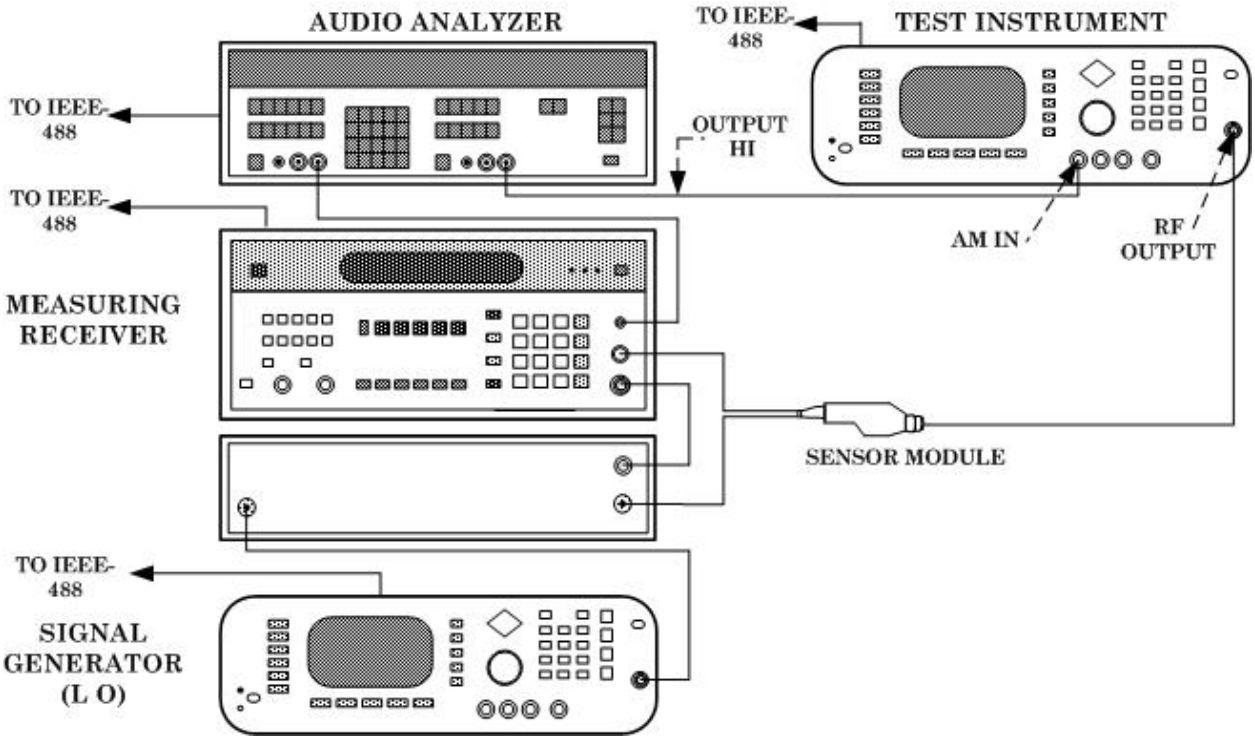

Figure 5. Amplitude modulation hookup.

(2) Set audio analyzer controls as listed in (a) through (d) below.

(a) **PRGM 99 ENTER RCL**.

(b) 600 Ω output.

(c) **SOURCE FREQ** to **1 kHz**.

(d) **SOURCE LEVEL** to **0.7 V**.

(3) Set measuring receiver to measure amplitude modulation, with **+PEAK** detector, 300 Hz high pass and 3 kHz lo pass filters, and at a frequency of 5 GHz.

(4) Press TI keys as listed in (a) through (j) below.

(a) **SYSTEM**, **Rest**.

(b) **OUTPUT** off.

(c) **Level Control**, **L0**, **Edit L0**, **5**, and **dB**.

(d) **Frequency Control**, **F0**, **Edit F0**, **5**, and **GHz**.

(e) **OUTPUT** on.

(f) **Modulation**, **AM**, **More**, **Log/Linear** to display **Depth** in **%**, and **Previous Menu**.

(g) **Edit Depth**, **50**, **Edit Depth**.

(h) **Mod Wave**, press arrow key to highlight sine wave, press **Select**, and **Previous Menu** keys.

(i) **Edit Rate**, **1**, **kHz**, and **Edit Rate**.

(j) **On/Off** to on.

(5) Verify that the measuring receiver indicates within 50% AM @ 5GHz limits listed in table 10.

(6) Press TI keys as listed in (a) through (d) below.

(a) **Modulation**, **AM**, **More**, **Log/Linear** to display **Depth** in **%**, and **Previous Menu**.

(b) **Edit Depth**, **30**, **Edit Depth**.

(c) **Mod Wave**, press arrow key to highlight **Sine Wave**, press **Select**, and **Previous Menu**.

(d) **Edit Rate**, **10 kHz**, and **Edit Rate**.

(7) Set measuring receiver to measure phase modulation, with **+PEAK** detector.

(8) Verify that the measuring receiver indicates within Incd. PM @ 5 GHz limits listed in table 10.

Table 10. AM Meter

Test description	Measuring receiver indication	
	Min	Max
50% AM @ 5 GHz	45.0	55.0
Incd. PM @ 5 GHz	.001	.2

(9) Set measuring receiver to measure amplitude modulation, with **+PEAK** detector, high pass filter to <20 Hz, and lo pass filter to >20 kHz.

(10) Press TI keys as listed in (a) through (h) below.

(a) **Frequency Control**, **F0**, **Edit F0**, **5**, and **GHz**.

(b) **Level Control**, **L0**, **Edit L0**, **5**, and **dB**.

(c) **Modulation**, **AM**, **More**, **Int/Ext** to select **External AM Status**.

(d) **OUTPUT** on.

(e) **More**, **Log/Linear** to display **Sensitivity** in **dB**, and **Previous Menu**.

(f) **Front/Rear** to display **Source Front**.

(g) **600Ω/50Ω** to display **Impedance 600**.

(h) **Edit Sens**, **6**, **dB**, and **Edit Sens**.

(11) Set audio analyzer controls as listed in (a) through (e) below.

(a) **SOURCE FREQ** to **30 Hz**.

(b) **SOURCE LEVEL** to **1 V**.

(c) Impedance to 600 Ω

(d) Analyzer to measure level in dB.

(e) **RATIO** mode.

(12) Verify that the audio analyzer indicates within limits listed in table 11.

(13) Set the audio analyzer output frequency to the values listed in table 11 and repeat (12) above.

Table 11. External AM Frequency Response

Test description	Audio analyzer output frequency (Hz)	Audio analyzer indication	
		Min (dB)	Max (dB)
100 Hz Response	100	-0.3	0.3
1 kHz Response	1000	-0.3	0.3
2 kHz Response	2000	-0.3	0.3
5 kHz Response	5000	-0.3	0.3
10 kHz Response	10000	-0.3	0.3

(14) Reduce all outputs to minimum.

(15) Disconnect equipment setup.

b. Adjustments. No further adjustments can be made.

13. Frequency Modulation

a. Performance Check

(1) Connect equipment as shown in figure 6 below.

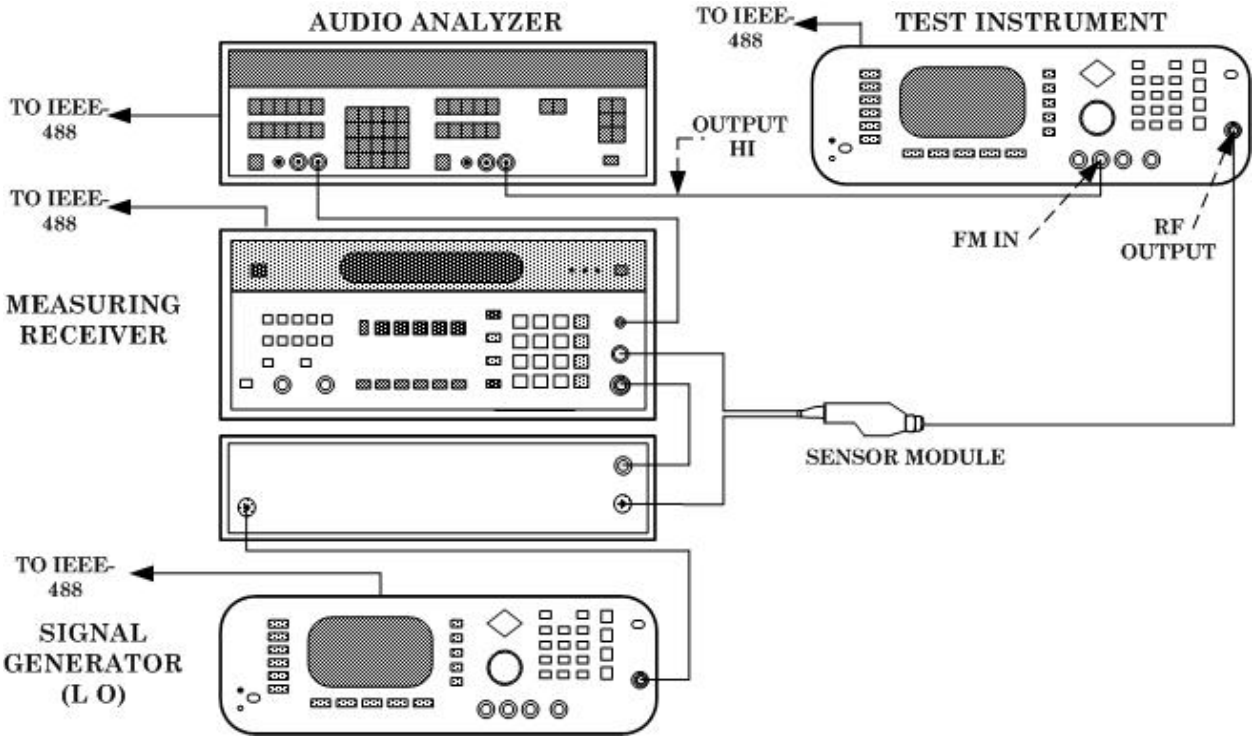

Figure 6. Frequency modulation hookup.

(2) Set measuring receiver to measure frequency modulation, with **+PEAK** detector, <20 Hz high pass and >200 kHz lo pass filters and at a frequency of 5 GHz.

(3) Press TI keys as listed in (a) through (j) below.

(a) **SYSTEM**, **Rest**.
(b) **OUTPUT** off.
(c) **Level Control**, **L0**, **Edit L0**, **0**, and **dB**.
(d) **Frequency Control**, **F0**, **Edit F0**, **5**, and **GHz**.

(e) **OUTPUT** on.

(f) **Modulation**, **FM**, **More**, **Locked**, **Previous Menu**.

(g) **Edit Dev**, ., **2**, **4**, **0**, **MHz**, **Edit Dev**.

(h) **Mod Wave**, arrow key to ~, **Select**, **Previous Menu**.

(i) **Edit Rate**, **1**, **0**, **0**, **kHz**, **Edit Rate**.

(j) **On/Off** to on.

(4) Verify that the measuring receiver indication is within the 240 kHz FM locked limits listed in table 12.

(5) Set audio analyzer controls as listed in (a) through (d) below.

(a) **PRGM 99 ENTER RCL**.

(b) 600 Ω output.

(c) **SOURCE FREQ** to **25 kHz**.

(d) **SOURCE LEVEL** to **1 V**.

(6) Press TI keys as listed in (a) through (f) below.

(a) **On/Off** to off.

(b) **More, Int/Ext** to Ext.

(c) **Front/Rear** to front.

(d) **600Ω/50Ω** to 600Ω.

(e) **Edit Sens**, **1**, **0**, **0**, **kHz**.

(f) **On/Off** to on.

(7) Set audio analyzer to measure Level in **dB** mode and press **RATIO** on the audio analyzer.

(8) Set the audio analyzer to the remaining frequencies listed in table 12 and verify that the audio analyzer indicates within limits listed in table 12.

Table 12. FM Deviation Locked and Response

Test description	Audio analyzer output frequency (Hz)	Measuring receiver/audio analyzer indication	
		Min	Max
240 kHz FM locked		228.00 kHz	252.00 kHz
25 kHz Reference	25000	-20	0.0
3 kHz Response	3000	-1	1
10 kHz Response	10000	-1	1
20 kHz Response	20000	-1	1
30 kHz Response	30000	-1	1
40 kHz Response	40000	-1	1
50 kHz Response	50000	-1	1

(9) Press TI keys as listed in (a) through (h) below.

(a) **On/Off** to off.
(b) **More, Int/Ext** to Int.
(c) **Front/Rear** to front.
(d) **More**, **Locked**, **Previous Menu**.
(e) **Edit Dev**, **.**, **2**, **4**, **0**, **MHz**, **Edit Dev**.
(f) **Mod Wave**, arrow keys to ~, **Select**, **Previous Menu**.
(g) **Edit Rate**, **1**, **0**, **kHz**, **Edit Rate**.
(h) **On/Off** to on.

(10) Set audio analyzer controls as listed in (a) through (c) below.

(a) **PRGM 99 ENTER RCL**.
(b) Lo pass filter to 80 kHz.
(c) Analyzer section to measure distortion.

(11) Verify that the audio analyzer distortion indication is less than the maximum indication listed in table 13 for distortion @ 240 kHz dev.

(12) Press TI keys as listed in (a) and (b) below.

(a) **More**, **Unlocked Narrow**, **Previous Menu**.
(b) **Edit Rate**, **1**, **0**, **kHz**, **Edit Rate**.

(13) Set the measuring receiver HP filter to 300 Hz.

(14) Verify that the measuring receiver indication is within the limits listed in table 13 for 240 kHz FM unlocked.

(15) Press TI keys as listed in (a) and (b) below.

(a) **More**, **Locked**, **Previous Menu**.
(b) **Edit Rate**, **2**, **0**, **0**, **kHz**, **Edit Rate**.

(16) Set the measuring receiver HP filter to 50 Hz, LP filter to >20 kHz, and set to measure AM.

(17) Verify that the measuring receiver indication is less than the maximum limit listed in table 13 for incidental AM @ 5 GHz.

Table 13. FM Meter

Test description	Audio analyzer/measuring receiver indication	
	Min	Max
Distortion @ 240 kHz dev	0	1
240 kHz FM unlocked	228 kHz	252 kHz
Incidental AM @ 5 GHz	0	2

(18) Disconnect equipment setup and reconnect equipment as shown in figure 4.

(19) Press TI keys as listed in (a) through (j) below.

(a) **SYSTEM**, **Rest**.

(b) **OUTPUT** off.

(c) **Level Control**, **L0**, **Edit L0**, **0**, and **dB**.

(d) **Frequency Control**, **F0**, **Edit F0**, **5**, and **GHz**.

(e) **OUTPUT** on.

(f) **Modulation**, **FM**, **More**, **UnLocked Wide**, **Previous Menu**.

(g) **Mod Wave**, arrow key to highlight **Squarewave**, **Select**, **Previous Menu**.

(h) **Edit Dev**, **1**, **0**, **0**, **MHz**, **Edit Dev**.

(i) **Edit Rate**, **0**, ., **4**, **Hz**, **Edit Rate**.

(j) **On/Off** to on.

(20) Set spectrum analyzer **Cent Freq** to **5**, **GHz**.

(21) Set the spectrum analyzer **Span** to **5 MHz** and adjust the center frequency control to position the low carrier at the center of the display. Record the frequency reading.

(22) Adjust the center frequency counter to position the high carrier at the center of the display. Record the frequency reading.

(23) Verify that the difference between the value recorded in (21) above and (22) above is within the limits listed in table 14.

Table 14. Peak to Peak Frequency Deviation

Test description	Spectrum analyzer indication	
	Min	Max
200 MHz Pk to Pk dev	190.000 M	210.000 M

(24) Reduce outputs to minimum.

(25) Disconnect equipment setup.

b. **Adjustments**. No further adjustments can be made.

14. Pulse Modulation

a. Performance Check

(1) Connect equipment as shown in figure 7 below.

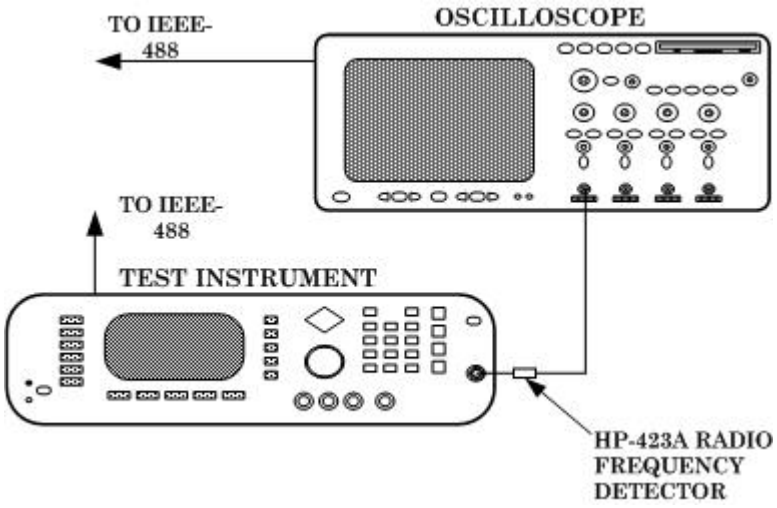

Figure 7. Pulse modulation hookup.

(2) Press TI keys as listed in (a) through (k) below.

(a) **SYSTEM**, **Rest**.

(b) **OUTPUT** off.

(c) **Level Control**, **L0**, **Edit L0**, **1**, **1**, and **dB**.

(d) **Frequency Control**, **F0**, **Edit F0**, **5**, and **GHz**.

(e) **OUTPUT** on.

(f) **Modulation**, **Pulse**, and **On/Off** to on.

(g) **More**, **Config**, **Clock 40/10** to **40**.

(h) **Top Menu**, **More**, **Mode**, press arrow key to highlight **Single**, **Select**, and **Previous Menu**.

(i) **Trigger**, press arrow key to highlight **Free Run**, **Select**, and **Previous Menu.**

(j) **Previous Menu**, **Edit Period**, **1**, **0**, **uS**, **Edit Period**.

(k) **Edit Width**, **5**, **uS**, and **Edit Width**.

(3) Set oscilloscope as listed in (a) through (f) below.

(a) **Vertical 1 Input 50Ω** to on (lit).

(b) **Vertical 1** scale to **20 mV**.

(c) **Trigger Source** to **1**.
(d) **Trigger Sweep** to **Auto**.
(e) **Trigger Slope** to ⎍.
(f) **Horizontal** sweep speed to **10 nS**.

(4) Measure rise time and verify that the oscilloscope indication is less than the rise time limit listed in table 15.

(5) Select the remaining oscilloscope measurement types listed in table 15 and repeat (4) above for the appropriate type.

Table 15. Pulse Characteristics

Oscilloscope measurement type	Maximum indication
Rise time	10 nS
Overshoot	10
Fall time	10 nS

(6) Disconnect equipment setup and reconnect as shown in figure 4.

(7) Press TI keys as listed in (a) through (e) below.

(a) **SYSTEM**, **Rest**.
(b) **OUTPUT** off.
(c) **Level Control**, **L1**, **Edit L1**, **0**, **dB**, and **Edit L1**.
(d) **Frequency Control**, **F0**, **Edit F0**, **1**, and **GHz Edit F0**.
(e) **OUTPUT** on.

(8) Set spectrum analyzer as listed in (a) through (i) below.

(a) **Preset**.
(b) **AMPLITUDE**, **Ref Level**, **10 dBm**.
(c) **Frequency**, **Center Freq**, **1**, **GHz**.
(d) **BW/Avg**, **VIDEO BW** to **Auto**.
(e) **Res BW** to **Auto**.
(f) **SPAN**, **1**, **MHz**.
(g) **Peak Search**.
(h) **Marker→**, **Mkr→ CF**, **Mkr→ Ref Lvl**.
(i) **SPAN**, **0**, **Hz**.

(9) Press TI keys as listed in (a) through (g) below.

(a) **Modulation**, **Pulse**, **ON/OFF** to on.

(b) **More**, **Config**, **Clock 40/10** to 40, and **Top Menu**.

(c) **More**, **Mode**, arrow key to highlight **Single**, **Select**, and **Previous Menu**.

(d) **Trigger**, arrow key to highlight **Free Running**, **Select**, and **Previous Menu**.

(e) **Previous Menu**, **Edit Period**, **10 ms**, and **Edit Period**.

(f) **Edit Width**, **5 ms**, and **Edit Width**.

(g) **On/Off** to on.

(10) Press spectrum analyzer keys as indicated in (a) through (g) below:

(a) **Trig**, **Video**, **1**, **0**, **-dBm**.

(b) **BW/Avg**, **Video BW**, **100 kHz**.

(c) **Res BW**, **100 kHz**.

(d) **Sweep**, **Sweep Time**, **5**, **0**, **ms**.

(e) **BW/Avg**, **Average**, **3**, **0**.

(f) **Single**.

(g) **Peak Search**.

(11) Verify that the marker indication is within minimum and maximum limits listed in table 16 for the 1 GHz pulse on test.

(12) Press spectrum analyzer **Marker**, **Delta** keys.

(13) Press spectrum analyzer ⇑ key one time. Marker should be located in the valley between the signal peaks.

(14) Verify that the **ΔMkr** amplitude indicates within the limits listed in table 16 for the 1 GHz pulse on/off ratio.

Table 16. Pulse On/Off Ratio Test

Test Description	Spectrum analyzer indication	
	Min	Max
1 GHz pulse on	-2	2
1 GHz pulse ON/OFF RATIO	-110	-80

(15) Reduce outputs to minimum.

(16) Disconnect equipment setup.

b. Adjustments. No further adjustments can be made.

15. Final Procedure

a. Deenergize and disconnect all equipment.

b. Annotate and affix DA label/form in accordance with TB 750-25.

By Order of the Secretary of the Army:

PETER J. SCHOOMAKER
General, United States Army
Chief of Staff

Official

SANDRA R. RILEY
Administrative Assistant to the
Secretary of the Army

0505404

Distribution:

To be distributed in accordance with the initial distribution number (IDN) 344716, requirements for calibration procedure TB 9-6625-2322-35.

Instructions for Submitting an Electronic 2028

The following format must be used if submitting an electronic 2028. The subject line must be exactly the same and all fields must be included; however, only the following fields are mandatory: 1, 3, 4, 5, 6, 7, 8, 9, 10, 13, 15, 16, 17, and 27.

From: "Whomever" whomever@redstone.army.mil
To: <2028@redstone.army.mil

Subject: DA Form 2028

1. **From**: Joe Smith
2. Unit: home
3. **Address**: 4300 Park
4. **City**: Hometown
5. **St**: MO
6. **Zip**: 77777
7. **Date Sent**: 19-OCT –93
8. **Pub no:** 55-2840-229-23
9. **Pub Title**: TM
10. **Publication Date**: 04-JUL-85
11. Change Number: 7
12. Submitter Rank: MSG
13. **Submitter FName**: Joe
14. Submitter MName: T
15. **Submitter LName**: Smith
16. **Submitter Phone**: 123-123-1234
17. **Problem**: 1
18. Page: 2
19. Paragraph: 3
20. Line: 4
21. NSN: 5
22. Reference: 6
23. Figure: 7
24. Table: 8
25. Item: 9
26. Total: 123
27. **Text**

This is the text for the problem below line 27.